

1. Riu, Riu, Chiu

Lively (♩ = 144-152)

arr. M. Fine

Violin I score for "1. Riu, Riu, Chiu" by M. Fine. The score is in 2/4 time and consists of 81 measures. The tempo is Lively (♩ = 144-152). The arrangement is by M. Fine.

The score includes the following dynamics and articulation:

- Measures 1-4:** *ff* (fortissimo), 4-measure rest.
- Measures 9-15:** *p* (piano) in measures 9-10, *f* (forte) in measures 11-15.
- Measures 16-22:** *ff* (fortissimo), 4-measure rest.
- Measures 23-29:** *ff* (fortissimo), 4-measure rest.
- Measures 30-37:** *p* (piano), 4-measure rest.
- Measures 38-44:** *f* (forte), 4-measure rest.
- Measures 45-51:** *ff* (fortissimo), 4-measure rest.
- Measures 52-58:** *ff* (fortissimo), 4-measure rest.
- Measures 59-65:** *f* (forte), 4-measure rest.
- Measures 66-72:** *f* (forte), 4-measure rest.
- Measures 73-79:** *ff* (fortissimo), 4-measure rest.
- Measures 80-81:** *ff* (fortissimo), 4-measure rest.

Key sections are labeled A, B, C, and D:

- A:** Measures 23-29.
- B:** Measures 38-44.
- C:** Measures 52-58.
- D:** Measures 59-65.

Riu, Riu, Chiu

Violin I

89 **E** 6 *f*

101 **F** 2

108

113 *cello* *ff*

120 **G** *f* *dim.*

127 *p* *cresc. poco a poco*

133

140 G.P. **H** *ff*

147

154

This is a handwritten musical score for Violin I, titled 'Riu, Riu, Chiu'. The score is written on ten staves, each beginning with a measure number. The key signature has one flat (B-flat). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Handwritten annotations include 'cello' above the staff at measure 113 and 'G.P.' (Grave Play) above the staff at measure 140. The score is divided into sections marked with circled letters E, F, G, and H. Measure numbers 89, 101, 108, 113, 120, 127, 133, 140, 147, and 154 are indicated at the start of their respective staves. The score concludes with a double bar line at the end of the final staff.

1. Riu, Riu, Chiu

Violin 2

Lively (♩ = 144-152)

arr. M. Fine

ff

p

4

11

f

18

ff

25

A

4

p

35

4

B

f

45

51

ff

C

6

f

D

69

75

Riu, Riu, chiu

Violin 2

82

89 **(E)** *f*

97 **(F)**

104

112 *tr* *ff*

120 **(G)** 3 *f* *dim.*

128 *p* *cresc. poco a poco*

135

- 2 -

143 *G.P.* **(H)** *ff*

150

155

Suite on Christmas Carols

for String Quartet

1. Riu, Riu, Chiu

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arr. M. Fine

Lively (♩ = 144-152)

The musical score is written for Viola in 2/4 time, with a key signature of one flat (Bb). The tempo is marked 'Lively' with a quarter note equal to 144-152 beats per minute. The score consists of nine staves of music, with measure numbers 11, 19, 26, 40, 48, 56, 64, and 72 indicated at the beginning of their respective staves. The music features various dynamics including *ff* (fortissimo), *p* (piano), and *f* (forte). There are several 4-measure rests marked with a '4' above the staff. The score includes four circled letter markers: (A) at measure 26, (B) at measure 40, (C) at measure 56, and (D) at measure 64. The notation includes eighth notes, quarter notes, and half notes, with some measures containing beamed eighth notes. The final measure of the score is measure 72, which ends with a double bar line.

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Viola

80

88 **E** 6 *ff* *f*

101 **F**

109

117 **G** 6 *ff* *f dim.* *p*

130

138 *cresc. poco a poco* **G.P.**

145 **H** *ff*

153

1. Riu, Riu, Chiu cello

arr. M. Fine

Lively (♩ = 144-152)

ff p

8 f

16

22 ff p (A)

30 4

42 f (B)

49 ff

57 (C) 6 6 (D) 6 f

78

85 ff f (E)

93 5 (F)

105

112

126

135

142

149

156

3

2

G

6

ff

p

cresc. poco a poco

G.P. (H)

ff

Cello

Riu, Riu, Chiu